

Join the Flutes and Frets Duo on an exploration of humanity through music from the past 500 years. Society and culture has changed but the essence and patterns of life remains the same, influencing music, literature and all human endeavour.

All the world's a stage, and all the men and women merely players. They have their exits and their entrances; And one man in his time plays many parts.

~ **Part 1: Birth** ~

"A star danced, and under that was I born"

Jean-Féry Rebel (1666-1747) *Le Cahos* from *Les Éléments* 7'

"When we are born we cry that we are come to this great stage of fools."

Marin Marais (1656-1728) *Les Voix Humaines* 5'

"Those that do teach young babes, do it with gentle means and easy tasks"

Sergei Prokofiev (1891-1953) *Music for Children* 5'

- I) Morning
- II) Promenade
- III) Fairy Tale

~ **Part 2: Love** ~

"If you love and get hurt, love more. If you love more and hurt more, love even more. If you love even more and get hurt even more, love some more until it hurts no more..."

John Eccles (1668-1735) *Air* from *"The Mad Lover"* 3'

"The course of true love never did run smooth."

John Dowland (1563-1626) *Selected Songs* 6'

- I) I Saw My Lady Weep
- II) Can She Excuse My Wrongs
- III) Time Stands Still

Franz Liszt (1811-1886) *Liebesträume* No. 3 6'

"But love is blind, and lovers can't see the silly things they do around each other."

Honoré d'Ambruis (c.1660) *"Le Doux Silence De Nos Bois"* 4'

Astor Piazzolla (1921-1992) *Libertango* 3'

~ Part 3: Family ~

“The voice of parents is the voice of gods. For to their children they are Heaven’s lieutenants.”

William Byrd (1539/40-1623) Lulla Lullaby 3’

John Dowland (1563-1626) Dream 5’

Anthony Holborne (1545-1602) Farry Rownd (Fairy Round) 3’

Sergei Prokofiev (1891-1953) Music for Children 5’

IX) Playing Tag

X) March

XI) Evening

“When you do dance, I wish you a wave o’ the sea, that you might ever do nothing but that.”

Béla Bartók (1881-1945) 6 Romanian Folk Dances 6’

I) Jocul cu bâță (Stick Dance)

II) Brâul (Sash Dance)

III) Pe loc (In One Spot)

IV) Buciumeana (Dance from Bucsum)

V) Román polka / Poarga Românească (Romanian Polka)

VI) Mărunțel (Fast Dance)

~ Part 4: Death ~

“All that live must die, passing through nature to eternity”

Orlando Gibbons (1583-1625) The Silver Swan 2’

Michel Lambert (1610-1696) Ombres De Mon Amant 4’

“Death, a necessary end, will come when it will come”

Henry Purcell (1659-1695) When I’m Laid in Earth from Dido & Aeneas 5’

“Out, out, brief candle! Life’s but a walking shadow, a poor player. That struts and frets his hour upon the stage. And then is heard no more”

William Byrd (1539/40-1623) Ye Sacred Muses 5’

“For you and I are past our dancing days”

Maurice Ravel (1875-1937) Pavane Pour Une Infante Défunte 7’